

PEARLAND HIGH SCHOOL

BAND PROGRAM



STUDENT/PARENT HANDBOOK

2009 – 2010

GO OILERS! GO OILERS! GO OILERS! GO OILERS!

Addendum to the course description catalogue

The band class formerly known as Cadet band will now be called Concert Band 2. The course description for Concert Band 2 is identical to that of Concert Band.

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WELCOME TO THE PEARLAND HIGH SCHOOL OILER BAND!

On behalf of the Pearland High School Band program and the Band Boosters we extend a warm welcome to all PHS Band Members! We want parents to be actively involved with the Oiler Band and Booster Club by attending meetings, volunteering, helping with all Band fundraising events, and band performances.

Please sign and return the enclosed Acknowledgement form for this handbook.

We are excited about your participation in PHS' award winning Pearland Oiler Band. This document is to provide you the rules and regulations and policies of the Pearland High School Band Program. The directors reserve the right to edit, enhance or change items in this handbook as required for the benefit of the entire organization.

Band is a yearlong class and organization that revolves around recognizing and improving the individual student and the TEAM. During the year we rehearse and perform in the marching band, practice and audition for region band, perform multiple concerts including the Holiday Concert, Spring Concert, and Percussion Concert, practice and prepare for Solo and Ensemble, and participate in many school related pep rallies and events. We will also attend numerous festivals (during marching season and concert season) and will always take a fun, exciting Spring Trip! If you are ready to join one of the largest organizations on the PHS campus that has the largest social network, we are looking forward to working with you!

Facts about music programs:

- ➡ The college entrance examination board found that students involved in public school music programs scored 107 points higher on the SAT's.
- ➡ Music programs assist in building a child's confidence and self – discipline.
- ➡ It has been proven that early music training dramatically enhances abstract reasoning skills
- ➡ Students that have participated in fine arts were reported to have the lowest usage, both current and for life, of substances such as drugs, alcohol and tobacco.
- ➡ Music enhances higher brain functions required for math, science, and engineering.
- ➡ Music programs introduce children into a social environment where they can feel safe.
- ➡ There are many more facts that can fill this entire document! Feel free to log on to www.MusicForAll.org and navigate to the "Resource" tab.

PEARLAND HS BAND STAFF

Director of Bands: Tom Bell – BellT@pearlandisd.org

Associate Director of Bands: Beau Hunter – HunterB@pearlandisd.org

Associate Director of Bands: Garrett Sanborne - SanborneG@pearlandisd.org

Color Guard Director: Christopher Smith – Csguards@CS.com

PEARLAND HS BAND LEADERSHIP TEAM will include the following:

Drum Majors

President

Vice Presidents

Secretary

Historians

Reporter

Loading Crew Captain

Woodwind Section Leaders/Drill Instructors

Brass Section Leaders/Drill Instructors

Percussion Section Leaders

Front Ensemble Section Leaders

Social Officer

Color Guard Captain

Color Guard Lieutenant

THE PEARLAND HS BAND CHALLENGE!!!

Let this be your guide as you begin this new school year! When report card time rolls around or that three-week progress report is not what you would like for it to be; when you have homework commitments piling up around you and every teacher needed it turned in yesterday; when October comes and Mr. Bell and the rest of the band staff get really demanding; when you hear the words “one more time”; when you are just really worn out with so much left to do, remember this simple phrase: “just do it!” It’s easy to work hard when something is new and exciting, but to be excited every day of the year is really hard. When you are experiencing tough times, reach deep into your heart and soul and do what it takes to get the job done. This will give you a true sense of satisfaction. Knowing that you have done your very best, regardless of the circumstances, is the greatest reward you could ever receive. Welcome to a great new year of fun, experiences, and lasting memories!

PHS Band Program Conduct Guidelines

Goals and Expectations

The goal of the Pearland High School Band is to achieve excellence in performance while maintaining the highest level of integrity either on or off the performance stage. In order to reach this goal, students are expected to display strong character and disciplined habits during band class, rehearsals, performances, any trip off campus (in district or out of district), during free time in the Band Hall, and any time while representing the PHS Band. Pride, self-discipline, teamwork, and respect are the foundation of every great organization.

General Conduct / Expectations

As a band member, you are expected to display above average conduct at all times! This is not limited to band activities, but encompasses daily classroom and campus behavior. Failure to maintain good conduct will result in disciplinary action at the discretion of the band director.

Note: Parents, volunteers, and chaperones should be aware of these guidelines to help reinforce them at all times.

1. Students will follow all rules and policies stated in the PISD Student Handbook and Code of Conduct, as well as in the Pearland High School Student Handbook. **Remember that students represent the PHS Band program, our school, our school district, community, and their parents while on any trip.**
2. All students are expected to conduct themselves properly at all times. Display of profanity, temper, flagrant violation of rules, etc. will not be tolerated. Individual behavior during a band function is a reflection of the group.
3. Students will show respect for:
 - All fellow students, directors, and volunteers during transit and while at any location.
 - All property of the PHS Band, as well as that of fellow band students, and property or items not owned by our students or PISD.
4. Students will follow instructions from directors, student leaders, and designated adult chaperones (remember that our wonderful chaperones are an extension of the band staff).
 - Instructions should be followed the first time they are given.
 - Although a student may not agree with instructions given to them or given to the entire group, they will still follow the procedures that have been set forth by the directors and/or adult chaperones.
 - Students will not "over-think" the instructions that are given.
 - Students will not disrupt instruction at any time.
5. Students will be on time (which means early) for all arrivals, departures, and scheduled meeting times.
6. Students will quietly enter and exit the band hall and fine arts hallway.
7. Students will be in their assigned rehearsal area ready to work at the set rehearsal time.
8. Students will wear appropriate, school approved clothing at all times.
9. Students will use appropriate language at all times, including (but not limited to) transit to and from any destination.
10. Students will refrain from inappropriate public displays of affection as defined in PISD's Student Handbook and Code of Conduct. "Students will not show any public display of romantic affection or engage in inappropriate contact disruptive to other students, adults, or the school environment."
11. Students will not lie, cheat, steal, vandalize (including writing on music stands, walls, etc.), or tolerate anyone who does.
12. Students will not play on equipment they do not own or have permission from a director to use. Students will not touch, handle, borrow, or use anyone else's instrument, uniform, or personal belongings.
13. Students should ask for permission to speak by raising their hand and waiting to be acknowledged. All rehearsals are expected to be silent so everyone's time will be utilized wisely.
14. When allowed in the band hall, either before or after school, students will not disturb any rehearsal in progress.

15. Students should keep their equipment in the designated storage area, and keep said storage area clean and neat in appearance. Students who demonstrate great difficulty with this may lose the privilege of having a storage area in the band hall.
16. Students will utilize their assigned storage slot / locker for instrument cases during rehearsals. Cases should not be brought into rehearsals unless requested by a director.
17. Students will follow all bus riding rules and travel policies set forth by Pearland ISD, as well as the PHS Band Staff. See *Travel Guidelines* on page 22.
18. Since all PISD campuses are drug and alcohol free, all of our PHS Band functions and trips will be as well. No student shall possess, use, transmit, or attempt to possess, use or transmit, or be under the influence of drugs, tobacco, and/or alcohol on school premises or off school premises at a school related or band related activity, function, or event. The PHS Band Staff will contact school authorities and will contact local law enforcement immediately if any of the above items are found on any student for any reason.
19. Any behavior, which is not representative of good citizenship, as perceived by the band staff, may result in the student's dismissal from the band activity as well as permanent removal from the band program. This will be at the discretion of the band directors. This applies to the actions of all students and student leaders in both public and private events.
20. A student that consistently receives school detention or receives any form of severe punishment including ISS, school suspension, etc. may be permanently removed from the band program, at the discretion of the band directors.
21. Students will have positive attitude! 😊

Severe Infractions – On PISD school grounds

Students who demonstrate severe violations of the guidelines as stated above will be subject to discipline by the administration of Pearland High School. Punishment may include permanent removal from the PHS Band program.

Severe Infractions for Trips – Off PISD campuses (Also, see *Trips* on page 23)

A student that violates the guidelines as stated above or causes any other disciplinary problem not stated above will be subject to disciplinary action by the Pearland High School Band Staff and School Administration. During the trip however, punishment may include but is not limited to:

- Charter Bus/School Bus Detention Center – The student will be sent to a temporary detention center on the bus. There will be a specified amount of time (a minimum of one hour) that must be served while being supervised by an adult chaperone.
- On-Location Detention Center – The student will be required to sit and be supervised by an adult chaperone at a pre-defined chaperone location for a minimum of one hour.
- Students that refuse trip detention will be required to serve double or triple the time when we return to PHS the following week or may not be allowed to participate in scheduled band activities for the remainder of the school year.
- Like in school punishment, off campus disciplinary action may include school detention, ISS, or suspension for inappropriate behaviors when the student returns to school. A student may also be removed from the PHS Band Program.

Building Facilities

Lockers and Band Hall

Each member will be given a locker in the band hall. Students in a band class that meets in the 9th grade center will have a locker in both band halls, space permitting. Every student should have a luggage or other usable name tag on their instrument at all times. Band lockers are intended for band related materials and students should not use band lockers for regular storage of other school supplies. Each member is responsible for keeping his or her locker clean and tidy. It is a direct reflection on the entire organization when visitors come to the band hall. Place all personal items inside of locker and keep it LOCKED to avoid damage or theft of your items. Do not leave personal items on the floor in front of lockers.

Practice Rooms

Practice rooms are designed specifically for practicing. There should be a maximum of two students practicing in a room, at any given time. Practice rooms are not for talking, studying, changing clothes, or for your personal storage. There will be no eating in any practice room at any time. Students not in compliance with practice room procedures may be referred to the assistant principal's office.

Carpeted Band Hall / Ensemble II Room

The carpeted band hall and ensemble II room is for any large ensemble practicing, or group of students that are required to rehearse together. This could be in preparation for the Ensemble Contest, help sessions (for music pass-offs), etc. The Carpeted Band Hall / Ensemble II Room are not for talking, studying, changing clothes, or for your personal storage. There will be no eating in either room at any time. Students not in compliance with the aforementioned procedures may be referred to the assistant principal's office.

South Band Hall

The South Band Hall is the main rehearsal hall for the Pearland HS band program. This room is to be treated with utmost respect. There will be no eating in the south band hall at any time. Other rules as stated about the carpeted band hall and ensemble II room are in effect for the south band hall. Students not in compliance with the aforementioned procedures may be referred to the assistant principal's office.

Ninth Grade Center Band Hall

The Ninth Grade Center Band Hall is the main rehearsal hall for the percussion section and Concert Bands 1 and 2. This room is to be treated with utmost respect. There will be no eating in the ninth grade center band hall at any time. Other rules as stated about the carpeted band hall and ensemble II room are in effect for ninth grade center band hall. Students that do not have classes in the ninth grade center band hall are prohibited from entering the ninth grade center band hall. Students not in compliance with the aforementioned procedures may be referred to the assistant principal's office.

Guard Room/Practice Room

The Guard Room is NOT for any band member to enter. This includes males and females (any band student in the guard room will be referred to the AP's office). The color guard room is to store equipment and give the guard a place to change clothes prior to rehearsals. It is not a personal storage room.

Rehearsals – How they Work in General

During the 1st semester marching/football season, the band is required to rehearse on the outside parking lot/marching field. The maximum allotted time we are given as stated by our governing organization (University Scholastic League or UIL) is 8 hours of rehearsal time per week. However, please note that there are special allowances to this rule for football game days and marching contest days. You can see our schedule at www.pearlandband.org. Please realize that the band may have an adjusted schedule to accommodate the use of the field, campus level tutorial requirements, or to use The Rig Football Stadium for a specific requirement. Your flexibility is appreciated.

For the marching season, we might specify days where particular colors of clothing need to be worn for practice (so we can easily read the formations from the band tower or Rig Stadium). Also, remember that individual rehearsal is required for each member to learn the skills required for any given show. Do not assume that any member will get enough 'practice' in rehearsal. Music Memorization/Marching Memorization should be done on your own...rehearsal takes place as a group (if you ever need help, you can ALWAYS ask a section leader or drum major for help!!)

During the rest of the year, the band will have a "lighter" rehearsal schedule compared to marching season. That schedule will be dependent upon our UIL Concert and Sight Reading contest schedule, scheduling of clinicians, and other various activities. Typically, students do not rehearse more than 3 ½ hours per week after marching season, compared to the 8+ hours during marching season and 8+ hours of other organizations at PHS. Again, your ability to be flexible is appreciated.

Since after school practice is co-curricular, all students are required to attend and participate in all after school rehearsals to receive credit. Failure to attend rehearsals will result in a zero. Please do not schedule doctor's/dentist's appointments during after school rehearsals. There are days set aside for appointments, etc. Please refer to www.pearlandband.org calendar for specific days.

For excused, unexcused, and grade calculation of rehearsals, performances, etc., please see *Grade Calculation* on Page 19.

Marching Season

The Pearland HS Band is one of the most visible and recognizable organizations at Pearland High School. Since we run our program as a "year long" program, all band students in grades 9-12 are required to participate in the Marching Band if they are to participate in the Honors, Symphonic, Concert Band 1 and 2. Students that perform on non traditional marching band instruments may be excused from the marching band requirement, depending on the instrumentation needs in the current marching band season. Exemption will be approved at the discretion of the band director. If this occurs, no P.E. credit will be given to the student (see *Pearland HS Band Course Credit* on Page 22).

Students who participate in PISD sponsored co-curricular sports or activities such as cheerleading, drill team, or football may be excused from participation at the discretion of the band director. Please note different solutions will be presented for varying situations. However, if there is no sport/activity conflict on a marching band rehearsal day, performance day (including football games), or contest day, the student is required to attend the marching band event with the rest of the band. For this reason, students involved in a PISD activity are still required to pay and get fitted for the required marching band items to participate with the band. Students may also be excused from participation in the marching band for other reasons such as medical complications or physical disabilities. Such exemptions will require official documentation and will be verified by the band directors. For obvious reasons, the student may not be eligible for P.E. credit.

Summer Band Camps

The Pearland HS Band program will have rehearsals each summer before the start of the fall semester. The purpose of these rehearsals is to allow the band to adequately prepare for the upcoming marching season and prepare for Region Band Auditions, held in November and December. This is also an important time for the students to meet and greet each other. In a group as large as the PHS Band, students need to have time to establish bonds of friendship and a strong work ethic. Students build a true "esprit de corps" during summer rehearsals. This relationship with each other and the group as a whole makes summer band the most important time of the year for the whole organization. No grades are assigned during summer band; however, attendance is checked and marching positions in the contest/competition show are assigned based on attendance, work habits, and development of skills taught during the summer rehearsals. Students who miss all or part of summer band are immediately behind the rest of the group, and may battle the rest of the season just to "catch up" instead of striving to excel. In addition, they will likely not receive a performance position at the start of the marching band season and will not be placed in the top performing bands (or will be removed from the top performing bands). Generally, summer band begins at the end of the previous school year (June) and lasts for 4 days, and restarts at the beginning of August and lasts until the start of school. Parents wishing to see their child excel in Band and Color Guard should make travel and vacation plans with this schedule in mind. Check www.pearlandband.org for schedules and changes to the schedules since we have most all our dates listed through May of 2009.

2009 – 2010 PHS Band Required Camp Dates

August 3rd – August 21st

Times vary and camp dates will not include weekends
(Check online calendar for more info)

School Marching Rehearsal Schedule for Football Game Weeks

Special rehearsal changes may be made. Example: A special clinician in attendance, inclement weather days, etc.

Monday	OFF	No Rehearsal (For appointment conflicts and tutorials)
Tuesday	Full Band and Guard	3:15pm – 6:15pm
Wednesday	Full Band and Guard	3:15pm – 5:15pm
Thursday	Full Band and Guard	3:15pm – 6:15pm
Friday	Full Band and Guard	2:45pm – 3:45pm (Then prepare for football game)
Saturday	Contests / Rehearsals	Check Online Calendar

**Note: The schedule for marching rehearsals in August and/or September that are scheduled on non-football game weeks can be found online at www.pearlandband.org.

Marching Band Positions

Primary Marchers

Students who earn a position in the marching band will carry the designation of primary marcher. A primary marcher is a student who:

1. Successfully completes the memorization requirement for music by the appropriate time.
2. Consistently demonstrates high quality marching skills in summer camp.
3. Is consistently punctual in report times.
4. Is consistently present at all rehearsals and performances.
5. Consistently maintains academic eligibility.

Special Note: Students who fail to meet the music memorization requirement may be penalized by one of the following: a) loss of position as a primary marcher, b) loss of performance opportunity, or c) performance as a marcher only.

Game Day Marchers

Game Day Marchers are students who learn marching skills in the designated game day area. These students will meet the same requirements of primary marchers. Game day will participate and march in both rehearsals and football performances. Instead of marching at contests, game day marchers accept the responsibility of "stage crew." The position of game day marcher will be utilized to help students acquire marching skills for future participation as a primary marcher.

General Attendance - Marching Band

In order to have and maintain the highest quality marching band, attendance from all members is essential. The following guidelines outline the attendance procedures and policies for the marching band.

Roll Check – Roll check will start promptly at the start of rehearsal and in the attendance block. The attendance block will be introduced at the June/August Camp.

Tardiness – Students not in the attendance block at the appropriate time will be marked tardy. Points will be deducted from that rehearsal's grade. Student's who are tardy will be required to make up 15 minutes of fundamental marching with his/her section leader.

Multiple Tardies – Students who have one or more tardies per week shall be subject to one of the following consequences, at the discretion of the band director.

1. Points deducted from the student's grade.
2. Loss of spot as a marcher in the main drill.
3. Loss of marching privilege at a football halftime performance or marching band contest/performance for that particular week.
4. Student's who are tardy will be required to make up 15 minutes of fundamental marching with his/her section leader.

Absence – A tardy will be converted to a mark of "absence" 15 minutes after the rehearsal begins. A grade of zero (0) will be given.

Excused Absence – Absences will be excused at the discretion of the directors. Appointments, tutorials, etc. will not be an excuse for absence. Personal illness requiring medical attention, death in the family, and serious problems will be considered as an excused absence. Students who are continually ill, may need to provide a doctor's note releasing them from participation in order to insure the well being of the child and to reduce band director concerns of that particular student. **Students will have one afternoon free per week during the marching band season. These days should be used for appointments and routine professional visits.**

Students who have one or more unexcused absences will be subject to one of the following consequences:

1. Loss of spot as a primary marcher.
2. Loss of marching privilege for one game.
3. Removal from the marching band and loss of P.E. credit.

Marching Band Rehearsals

General

- Respect everyone on the marching band field; we're all working toward the same goal.
- Prior to all rehearsals, **eat healthy and drink a lot of water**. No sodas and candy!
- Be punctual. Everyone will be on time, aim to arrive 10 minutes before practice begins.
- Water breaks are meant for your health and comfort. **DRINK WATER!!!** (Return on time after the whistle.)
- Rehearsal will be silent at all times.
- Standing is the only acceptable position on the marching band field unless instructed otherwise (ex: when a director tells you to kneel while he gives instructions).
- Everyone will be expected to vocally count at all times.
- Pay attention to general instructions at all times. Listen attentively and respond appropriately.
- **FUNDamentals will make us successful!** Therefore, we expect everyone to participate fully.
- Section leaders are responsible for keeping coordinate sheets. You will receive your coordinate sheet from your section leader at the beginning of rehearsal, and it will be given back to them at the end.
- Band members should wear their coordinate sheet at all times. Your section leader will tell you where to wear them.
- Move when instructed quickly and quietly (ex: moving from set to set, or after a discussion with a leader).
- "Set" is eyes forward, no talking, no moving.
- When setting forms keep your feet together and mouth closed.
- Remain at "Set" until you are told to relax.
- "Relax" means silently standing in the ready position
- When adjusting the forms, use your coordinate sheet at all times unless instructed otherwise.
- To keep your spot on the marching field, meet all music memorization deadlines.
- No **jewelry** during rehearsals except watches.

Marching Band Performances

Performances are an important part of the band program. The band performs at **ALL** Pearland High School varsity football games (except scrimmages). The band not only performs its halftime show with pride and spirit at football games, but also carries on the tradition of that pride and spirit in the stands. In addition to football games, the marching band will also perform at various competitive marching festivals/contests, the U.I.L. Marching Contest, as well as possible local and national parades. Please observe the following.

- 🚩 A member must be present at ALL rehearsals in order to perform unless special permission is obtained in advance from the director.
- 🚩 Before each performance, the band will go through an inspection of all costumes, packing and equipment prior to departure. Failure to be prepared may result in loss of performance opportunities and/or lowering of supplies grade at the discretion of the directors.

PARENT NOTE: While with the band at games, performances and competition, your child is there to be part of the team. Visits from parents in the stands, on the buses, etc. are prohibited. If a message needs to get to your student, then do this through the directors. There will be appropriate times for parent visits at many of our events, but not all of them. You and your student will be advised in advance of these opportunities. Please do not put your student in an uncomfortable situation by approaching them when they know you should not. Also, public events and competitions are NOT the time to have a private discussion with any director. Thank you for your understanding and consideration.

Music Inspection

Music inspection will occur before all football games and marching band performances that will utilize music which is not part of the field / competition show. Students will be asked to display music, lyre (if appropriate), and flip folder. Students who do not pass music inspection will not be allowed to perform.

Uniform Inspection

Prior to student departure for a marching band performance, students must pass a uniform inspection. In order to board the bus, students must be wearing the designated uniform components for travel, remainder of uniform in garment bag, hat in hat box, music, flip folder, and other components for the marching performance. At the discretion of the band directors, students who do not pass the uniform inspection will not be allowed to attend the event and will jeopardize their marching position for the remainder of the season.

Instrument Loading / Unloading

Loading Procedures

- Most instruments will be transported on the band trailer / instrument truck with the exception of Flutes and Clarinets so these students may be seated in the stadium more quickly.
- Meet with Section Leaders in designated area (on marching field or in parking lot).
- Obtain dinner pass (issued by section leaders) and proceed to cafeteria (once checked off).
- After meal, all students will change into their uniforms with shorts, black socks, marching shoes and black show shirt underneath.
- ALL equipment ready for inspection:
- Uniform, hat box, gloves, gauntlets, lyre, flip folder (in stand tune order), black socks, black shoes, water bottle, complete instrument (flutes, clarinets, alto saxes, trumpets) with all accessories; reeds, mouthpieces, valve oil, etc.

- Case should be closed and secure. Instruments in the wrong area may be overlooked and not loaded.
- Students and Section Leaders will be responsible for seeing that their instrument or empty case is in the proper location.

Unloading Procedures

- The Band President or Vice President will work with the band directors to designate the unloading area.
- Students should uncase their instrument and leave cases in the appropriate area. Unloading should be done in a timely, efficient manner. No loose music.

Arrival PHS:

- Students will also be responsible to see that their instrument is picked up and stored correctly upon the unloading of the instrument truck.
- No one departs band hall until instrument truck is unloaded.
- Get YOUR instrument out of the way once it is unloaded and put it away.
- Return uniform (hung properly) to uniform room.
- Help loading crew and cooler crew unload by taking items to appropriate storage areas.
- EVERYONE helps to clean his or her locker or instrument area in the band hall. It should be completely clean before we leave.
- GO HOME!! All of you are loved, but go home and get some rest!
- Section leaders help hang uniforms at first game with booster parents.
- Students who display difficulty in following the loading and unloading procedures may lose the privilege of utilizing the instrument truck.

Football Game Procedures

The football game is viewed as a performance of the band program. Such performances include all aspects of the game from arrival to departure.

1. Students will arrive at the set report time. Students will load and be prepared to travel at the set load time.
2. Students will load the buses with all equipment needed for the performance. The section leaders will inspect all students boarding buses prior to departure. Students not meeting uniform, music, and loading guidelines will be sent home and not allowed to participate. Students will receive an unexcused absence for such occurrences and other consequences may follow (such as removal from primary marcher, etc.) at the discretion of the band directors.
3. Upon arrival at the performance area, students will prepare equipment for unloading. Students will unload buses when instructed to do so by a chaperone or director. Exit the bus in black shoes, black socks, uniform jackets zipped up and pants on.
4. Unpack instrument – place case in proper location.
5. Students will report to the designated meeting area and line up when instructions are given. Students will march in to drum cadence upon instruction from a drum major or director.
6. Students will report to seating area. Students will remain standing until all band members have arrived and are prepared to be seated. Students will sit when instructed by a drum major or director. (Students will sit in assigned instrumental section. Students will remain in that section at all times.)
7. Students will remain in the band seating section at all times during the game. Students will remain in assigned instrument section. Students will not accept food or drinks from parents, relatives, or friends.
8. Students needing a restroom break must be accompanied by a chaperone. Restroom breaks will not be granted during pre-game activities or in the second quarter of a football game.
9. Students will be given water after the halftime performance. No other food or drinks are acceptable during the game. (This is why it's important to eat a hearty meal before we depart.)

10. While seated, band may stay relaxed but must stay in their correct seat, attention forward, ready to play at any moment. Students will be expected to listen for and watch the directors and drum majors during the game. Students will need to be prepared to perform at all times.
11. Students will refrain from playing their instruments on an individual basis. The band will perform as a group or with approved small ensembles. While playing, pay attention to the Drum Major – always!
12. At the appropriate time, the band will be dismissed from the stands for the halftime performance. At this time, the band must move quickly, quietly, and efficiently to the appropriate area. Students will need to be focused on the director's and drum major's instructions.
13. At the conclusion of the halftime performance, students will return to the stands with their instrument and uniforms completely on, and continue the in stand performance throughout the remainder of the game.
14. During the 3rd quarter, we may or may not participate in the good sportsmanship procedures of officer meetings and introductions. The band president will create a schedule of which student leaders participate in this event.
15. At the conclusion of the game, students will load buses quickly and efficiently.
16. Upon return to the band hall, students will insure that all personal items, uniforms and instruments are placed in the proper storage areas. *See Unloading Procedures* on the previous page.

PARENTS, PLEASE BE ON TIME TO PICK UP YOUR CHILDREN. WE ARE SELDOM MORE THAN 10 MINUTES LATER THAN THE APPROXIMATE TIME OF ARRIVAL AS STATED ON THE ITINERARY. MANY TIMES WE ARE EVEN EARLY.

We do not have control over the number of timeouts or penalties incurred during the football game, which might delay a game. The directors feel very uncomfortable and cannot leave any student unattended at the band hall after everyone else has gone home. PLEASE help us out by being there to get your son/daughter as soon as possible.

General Public Etiquette Reminders

In public, each member is to remember that they represent The Pearland HS Band, Pearland High School, and Pearland ISD. Below are guidelines of expected behavior while in public and/or in uniform.

We are an ensemble; a team; a group; a performing unit. We are public figures...and our community is going to be watching everything we do. These guidelines are in place for the benefit of the entire band and color guard. When we are a unit, we are more than individuals. We must remember: perception is everything. It is imperative that we are dressed appropriately and look as "one team." Your directors or officers will let you know what to wear for school on spirit days, for travel, for shows and any other event that requires us to be seen as an ensemble. For marching season, you should have your specified marching shoes, show shirt, extra black socks, etc. so you will not find yourself in a situation where you are not appropriately dressed for any band rehearsal, function, or event. Additionally, on show days, no colored fingernail or toe nail polish...clear is fine. Please, no jewelry.

When we are in public, please do not forget to use your charm and best manners. You never know whom it is you may be speaking to...or who is watching you. It is always appropriate to say, "yes sir" or "yes ma'am" to any adult you may speak with.

Stands Etiquette – We want every one of you to have FUN at the football games. However, we cannot forget that we are there to support our school, our football team, and our community while in the stands. We will assign you seating for the games. The band will sit in an area/seating pattern that will look nice and organized from all areas of the stadium. We want to look awesome at all times. Being in the stands is a form of performance in itself. You are to stay in your assigned seat in the rows that are required for us to look our best.

While in the stands, there are a few things that we must all do.

- 🚩 ALWAYS have 100% of the required music for that particular week. If you want to play more stand tunes as the season progresses, show us that you are prepared on the music we already handed out from previous weeks.
- 🚩 When our team scores a touchdown, let's stand up through the field goal attempt.
- 🚩 When cheering our team on, we need to do it with dignity and pride. We want to make sure our cheers are heard, but not interpreted as unruly or inappropriate.
- 🚩 When an officer or director asks you to sit and be quiet, please do so immediately.
- 🚩 Please pay attention to your officers and directors if things change during a game.
- 🚩 Students will not be going in and out of the stands. Once in the stands, we will be there to stay for the duration of the game. We will have a designated rest room break after halftime.
- 🚩 Halftime Preparation, Performance, and Review – We will go down to warm up at the beginning of second quarter at every game where we perform. You will be given instructions prior to this time on the 'order' of warm up. (It will be different every week as our show grows).
- 🚩 There will be no eating, drinking or gum chewing in the stands or when you go to the restroom. Students found eating or drinking will not be allowed to march that particular football game or upcoming football game. The only exception to this rule is a medical condition (which requires a doctor's note) and water.
- 🚩 Students will memorize the school song and fight song.

The following items are NOT ALLOWED in your hatbox or instrument case. (You may have these on the bus only.)

- Cell Phone
- iPod/mp3 player
- Food

Band, please pay attention: If a cell phone, iPod, or similar device is found in your hatbox or instrument case (during marching season) or is on your music stand while rehearsing/performing indoors at any time during the school year, your electronic device will be confiscated and not returned directly to you. Your parents will need to make an appointment to see a director for the return of that item. In summary, we will treat all rehearsals and performances just the same as teachers do during the school day.

Band Uniform Guidelines

Students are expected to follow the listed uniform guidelines. No variations will be allowed.

General

1. Band uniforms will be issued during the August Camp. (Please refer to the online calendar for dates.)
2. Band uniforms will be stored at school in the uniform storage area.
3. Students will be held financially responsible for the uniform and its components.

Issue and Return

1. With the uniform crew's permission, students will pick up uniforms from the uniform rack at least 15 minutes prior to report time for any event.
2. Students should follow the posted pick up/return guidelines.
3. Students will be issued a uniform storage number. This number should be memorized or recorded in a readily accessible location. Students will use this number to assist picking up their uniform from the rack, with the assistance of a uniform crew member.
4. Students not properly hanging the uniform will receive community service.

Donning the Uniform

1. **Always wear and treat your uniform with great care and PRIDE.** The uniform should be worn as a **complete unit at all times when in public.** The only exception to this will be when a director instructs you that you may remove your hat or coat. The band tee shirt is to be worn under your uniform. The band shirt will be part of pre-performance inspections.
2. You must wear approved black MTX / VIPER marching band shoes and black socks (student purchases).
3. Jewelry, watches, hair ribbons, and bright colored nail polish etc. is unacceptable while in uniform. These items hinder the uniform appearance of the band.
4. Band students with long hair will need to put it up under their hat during performances.
5. Natural hair colors will be the only style of color accepted.
6. No consumption of food and drinks while in uniform without permission.
7. NEVER run, hop, skip, or jump while in public. The only exception to this rule is if there is an extreme emergency and/or your safety is in jeopardy.

Alterations and Care

1. Never cut any material from the band uniform. Never have your parents alter the uniform unless specifically told to do so by a band director or uniform parent volunteer.
2. Keep the collar hooked while hanging to retain the shape of the coat.
3. Always hang the pants by the crease.
4. Label your uniform garment bag.

Uniform Costs

If a uniform part is damaged beyond repair or lost, the student will be responsible for the replacement costs.

Band Officer Duties and Responsibilities

Band Officers – Who will assume their responsibilities for the duration of the school year (not just marching season).

The PHS Band has many leadership officers whose duties extend for the entire school year: To be considered for any role, you must complete the entire audition/assessment process. Which type of office you hold is based upon your total officer audition score. The highest over-all score is the Drum Major and President, and generally speaking, goes down the list from there. Each office has a very important role for the team. Below are the order and some of the responsibilities for each. Band Officers are not limited to just the roles listed. Any other duty assigned by the directors will become part of the role for that year. To audition for officer, you must have been eligible for the entire year prior to your audition.

Drum Majors

This is one of the highest ranked officers of the organization. They report directly to the Directors. When the Director is away from the team, for any reason, the Drum Majors are in charge and have authority that will be supported 100% by the director. Roles of the Drum Majors may include, but are not limited to: Conducting the marching band, teaching marching band fundamentals and concepts, planning/organizing various events, being an ambassador for the band.

Additional Responsibilities and Duties Include:

- Support Band Directors at all times
- Required to attend all band rehearsals and events for the entire school year
- Attend drum major
- Be effective role models for all band students
- Conduct the band as required.
- Maintain field discipline as needed

- Assist in chart marking as needed
- Assist in marching instruction as needed
- Work with the band directors to maintain alternate rotation system for primary and game day marchers. (20 / 10 method)
- Maintain the water break system
- Manage assigned areas as needed by the band staff
- Numerous other responsibilities as assigned by the band directors

President

- Support Band Directors at all times
- Support Drum Majors at all times
- Required to attend all band rehearsals and events for the entire school year
- Help Drum Majors to motivate the band when required
- Work with individuals to facilitate their individual success and full band success (assigned areas)
- Ensure all students are on time, ready for rehearsal, on the field or inside
- Represent band in school activities where student leaders are needed
- Represent band in non-school related activities as assigned by the directors or as requested
- Attend leadership camp as directed by PHS Band
- Attend June summer band camp
- Attend full summer band camp (August)
- Plan and guide all band council meetings
- Plan and publish an agenda for meetings
- Serve on every band council committee and ensure that all committees and council members are performing their assigned duties to a satisfactory level.
- Insure that all members of the band council are executing their duties.
- Assist other band council members in the performance of their duties as needed
- Participate in the All Region Band Audition process

Vice President of Administration

- Support Band Directors at all times
- Support Drum Majors at all times
- Required to attend all band rehearsals and events for the entire school year
- Assist the President in the performance of duties
- Maintain all band hall bulletin boards
- Maintain the music library
- Appoint and train librarians to serve in each band class.
- Insure librarians are completing assigned projects
- Create and maintain a master folder system for music in each class.
- Maintain copy room operations.
- Communicate with band staff regularly
- Assist in the coordination of summer mail outs.
- Maintain all student leader mailboxes.
- Maintain all bulletin boards with assistance from the Secretary
- Maintain a posted calendar system with assistance from the reporter and historian
- Participate in the All Region Band Audition process

Vice President of Logistics

- Support Band Directors at all times

- Support Drum Majors at all times
- Required to attend all band rehearsals and events for the entire school year
- Assist the President in the performance of duties
- Work with the loading crew
- Appoint the loading crew with input from loading crew captain and band directors
- Work with band boosters and the loading crew to insure effective loading and movement of band equipment for ALL travel
- Create a system to insure that all equipment is loaded and transported correctly
- Maintain the weekly Pre-Departure Inspection forms from the Section Leaders
- Issue appropriate passes to section leaders on each event
- Participate in the All Region Band Audition process

Loading Crew Captain

- Support Band Directors at all times
- Support Drum Majors at all times
- Required to attend all band rehearsals and events for the entire school year
- Assist the President in the performance of duties
- Work with the loading crew
- Appoint the loading crew with input from loading crew captain and band directors
- Set up band hall in marching band and concert seasons
- Develop and maintain a system for equipment for mobilization
- Participate in the All Region Band Audition process

Secretary

- Support Band Directors at all times
- Support Drum Majors at all times
- Required to attend all band rehearsals and events for the entire school year
- Keep an accurate record of all band council meetings
- Develop an accurate system for recording all band rehearsal attendance and performance attendance with the section leaders
- Meet weekly with Directors for assigned tasks
- Work on WEB PAGE coordination with appropriate band booster
- Assist the other student officers when requested
- Prepare and post the weekly band announcement sheet
- Assist in the operations of the band supply drawer
- Assist in fund raising operations
- Maintain the student locker system
- Participate in the All Region Band Audition process

Historians

The historian is responsible for creating and maintaining the historic records for the year such as scrapbooks, pictures, slideshows, etc. This role will be more clearly defined by the individual's creativity and artistic expression.

- Support Band Directors at all times
- Support Drum Majors at all times
- Required to attend all band rehearsals and events for the entire school year
- Create and maintain a historical record of the school year as it pertains to band
- Work with the Vice President of Administration in maintaining a bulletin board of photographs
- Assist the other student officers when requested

- Participate in the All Region Band Audition process

Reporter

- Support Band Directors at all times
- Support Drum Majors at all times
- Required to attend all band rehearsals and events for the entire school year
- Write a monthly article regarding band events to be submitted to the Band Booster Announcements
- Report cars that are on the marching band practice field to Ms. Walker by 3:05 everyday. Keep of a record of the of the cars that are being reported
- Coordinate the creation of the weekly game sign. Locate and secure a place off campus to construct the sign
- Work with the Historian and Vice President of Administration and needed
- Assist the other student officer when requested
- Participate in the All Region Band Audition process

Social Officers

- Support Band Directors at all times
- Support Drum Majors at all times
- Required to attend all band rehearsals and events for the entire school year
- Will coordinate all aspects of the Freshman Induction Party
- Will coordinate all aspects of the Big Brother Big Sister Freshman Program
- Plan all aspects of social events
- Band Banquet
- Other Special Engagements
- Create programs for each class based upon assigned group
- Plan an activity every six weeks for the band
- Encourage and insure that section leaders are planning events for their sections
- Be involved all across the band in all events
- Coordinate and communicate the meal clean up plans to the section leaders
- Coordinate and communicate the bus clean up plans to the section leaders
- Communicate to the BAND Members and Staff regarding social events
- Work with the Band Boosters to secure food items etc.....
- Create a system to accurately determine which students will participate at social events such as sign up sheets
- Participate in the All Region Band Audition process

Drill Instructor

- Support Band Directors at all times
- Support Drum Majors at all times
- Required to attend all band rehearsals and events for the entire school year
- Be effective role models for all band students
- Maintain field discipline as needed
- Assist in chart marking as needed
- Assist in marching instruction as needed
- Work with your section in LAG time
- Communicate regularly with Section Leaders to assist them as needed
- Numerous other responsibilities as assigned by the band directors
- Participate in the All Region Band Audition process

Section Leader

For any student, the Section Leader is a direct role model, motivator, and will be the first person a student in any section will go to first for assistance. This role is responsible for:

- Support Band Directors at all times
- Support Drum Majors at all times
- Support President/Vice President at all times
- Required to attend all band rehearsals and events for the entire school year
- Establishing the section's work ethic
- Establishing section goals
- Motivating the section to become the best they can be at all times
- Group activities/awards that will recognize the group and individuals
- Group events – such as dinners, movies, outings, etc. to create a stronger sense of unity and to create a stronger support group for each other. You will work with Directors to coordinate these well in advance
- Member of the week award distribution
- Attend leadership camp as directed by the PHS Band
- Attend June summer band camp
- Attend full summer band camp (August)
- Participate in band the full year prior to their audition
- Participate in region band auditions
- Any other duties assigned by the directors

Loss of Office – If a leader becomes academically ineligible during their term or receives ISS (or similar school punishment) they will lose that position for the remainder of the school year. The position may be reassigned to another student at the director's discretion. If a leader does not display the proper work ethic geared towards the overall improvement of their section, the band, or if a leader does not attend a rehearsal, performance, or major event, they may be removed from their position for the remainder of the school year at the director's discretion. In addition, the position may be reassigned to another student. All eligibility rules apply before they may audition for officer positions a second time.

Concert Season

Concert Ensembles

Students in the band program will be placed in a concert ensemble by an audition process. In trying to avoid instrumentation problems and avoiding having to move students across bands, students should plan to be enrolled in band for the entire year school. If this is possible with the student's schedule, we appreciate your consideration! The following is a list of the concert ensembles offered for the upcoming school year:

- Honors Band
- Symphonic Band
- Concert Band One
- Concert Band Two (formerly known as Cadet Band)

To be selected into the Honors, Symphonic, Concert Bands one or two students must:

1. Participate in the audition process.
2. Have a consistent and successful participation in the marching band.

Concert Ensembles Performance / Rehearsal Requirements

Each of the concert ensembles will perform at various times throughout the school year. Students are expected to participate in the performances of their assigned ensemble. Failure to participate in either rehearsals or performances will result in student removal from the organization at the discretion of the band directors. (See general attendance policies.)

Performances of the concert ensembles will include but are not limited to the following:

- Winter Concerts
- Spring Concerts
- Solo and Ensemble Contest
- Band Festivals / Pre U.I.L. Contest
- U.I.L. Contest

Concerts / Performances

Concerts and performances are frequent with all bands. Students should consult the band calendar that is mailed out in June for dates and times. *Periodically, the schedule will change and updates will be announced in class and in the weekly booster email announcements.*

Concerts are considered to have three parts: **warm-up, performance, and listening**. The concert begins for the student at the warm-up. Punctuality is essential. A concert concludes when the last group performs and directors have given permission for students to be dismissed. A general report time will be given for all students.

1. All concerts are a group effort, thus, attendance is required.
2. All concerts are an extension of the classroom and will be graded accordingly.
3. Students should be punctual and prepared for each performance / concert.
4. In the event a performance causes a student to miss another class, the student is responsible to make up all missed work! School policy states that each student is to take care of absences prior to absence.
The appropriate dress for concerts will be determined by the band director and will either be the concert uniform or "Sunday Best". This will be announced in class and in the weekly booster email announcements.
5. Students are expected to stay for the entire concert of each group of the event.

General Attendance – Concert Season

In order to have and maintain high quality concert ensembles, attendance from all members is essential. The following guidelines outline the attendance procedures and policies for concert ensembles as it relates to after school rehearsals and section rehearsals.

Roll Check - Roll will be checked promptly at the start of rehearsal.

Tardiness - Students not seated and have instrument ready for rehearsal at the appropriate time will be counted tardy.

Excused Tardiness - Tardiness will be excused at the discretion of the directors. Tutorials, appointments etc. will not be an excuse for tardiness unless *prior arrangements are made and approved.*

Unexcused Tardiness - To receive full credit, students who have one or more unexcused tardy are required to make up the sectional time during the same week. It will be up to the student to inquire about the make up session.

Absence - Students not seated at the appropriate time may be marked absent.

Excused Absence - Absences will be excused at the discretion of the directors. Appointments, tutorials etc. will not be an excuse for absence. Personal illness, death in the family, and serious problems will be considered as excused absences. Students, who are continually ill, may need to provide a doctors note in order to insure the well being of the child and to reduce band director concerns. If in doubt, this should be checked with a director.

Special Note: During the concert season, students will generally be responsible for a “lighter” rehearsal schedule, which includes ONE weekly section rehearsal, a hearing time and group or “full” rehearsals as needed. Thus, students will have ample days available for tutorials and appointments since the maximum after school commitment drops down to approximately 3 ½ hours compared to marching band’s 8 + hours.

Unexcused Absence - Students who have an unexcused absence will be expected to make up missed time at the discretion of the director. Also, a student may lose his/her position in the band for such absences.

Section Rehearsals

Students will have a weekly section rehearsal for the fundamentals of instrument technique, region music preparation, and solo and ensemble preparation. Section rehearsals will begin in August and will be held the entire school year. These are separate from all other rehearsals.

All students will have a weekly section rehearsal. **Section rehearsals for the concert ensembles will begin at the conclusion of the marching band season.** Since these sectionals will rely on the attendance of all students in the section, it is imperative to be in attendance. Students are expected to be punctual and prepared on a week-by-week basis. Absence from section rehearsals must be in accordance with the attendance policy. Students must make every effort to attend. Section rehearsals are an extension of the classroom and are graded accordingly.

Region Band / Orchestra Guidelines

1. All Honor and Symphonic band students will audition for All-Region Band.
2. All other band students are encouraged to audition if the preparation of the music is at a high enough performance level. Decisions to audition for these students will be on a case-by-case basis.
3. Students will be graded during the 1st semester on preparation for this event. The chair order of these playing tests will be published to aide students in preparing for region band auditions.
4. Any person who is fortunate to be selected will attend all rehearsals and the performance of the All-Region Band. (Check your calendar for dates and adjust your work schedules as this will be treated as if it were a Pearland HS band rehearsal. You will be graded accordingly.)

It is quite an honor to be selected to the All Region Band. Hundreds of students throughout the region will audition. Even if you are not selected, the experience you receive by preparing will enhance your musical ability and education!

Solo and Ensemble

1. All students in the PHS Band who participate in private lessons will prepare and perform a solo. The Solo Contest is in February.
2. All Honor, Symphonic, Concert Band one and two members will participate in an ensemble unless other permission is granted.
3. Grades will be issued for preparation and participation in the Solo and Ensemble process.
4. Students must use an approved accompanist. The accompanist fee is set each year and ranges from \$30 to \$50 (for more difficult music).
5. The PHS band program will participate at the UIL Solo and Ensemble contest.

Grade Calculation

Daily Grades (40%)

Weekly Participation – Students will be graded on having all necessary materials (drill coordinates, music, instrument, proper shoes, etc.), attendance, and preparation for in school and after school rehearsals.

Weekly Performance – Students will be graded on music (marching band show music, stand tunes, region band, etc. and drill performance during in school and after school rehearsals).

Weekly Music Preparation – Students will be graded on music preparation and performance and level of participation and preparation for class rehearsals (music, flip folders, pencil, instrument, reeds, valve oil, and other necessary supplies).

Region Music Pass-offs – Students will be graded on individual performance of Region Audition music. Specific cuts will be assigned weekly for students to prepare.

Grade Sheets – Students are graded on collection and completion of grade sheets. The director may assign one or more grade sheets during any six-weeks. Grade sheets are designed to keep students, directors and teachers communicating about academic progress.

Exams (60%)

Rehearsals – Students will be graded on participation and performance of music (including marching band music, concert season sectionals or full rehearsals, etc.) and/or drill at all rehearsals.

Marching Show – Students will be graded on participation and performance of music and drill at game day run-throughs and contest day run-throughs.

Music Performance – Students will be graded on their performance of any combination of marching show music, stands tunes, Prancer show tunes, school songs, region music, spring contest music, and solo and ensemble music and any other assigned music during the school year. There evaluation will be based on the level of preparation and execution of technique, tone production, correct rhythm, style, and articulation and in certain cases, memorization.

Rehearsal Absences

Since after school practice is co-curricular, all students are required to attend and participate in all after school rehearsals to receive credit. Failure to attend rehearsals will result in a zero. If your absence is pre-approved and excused, the student will be allowed to make up the time missed at rehearsal to earn credit for that assignment. An appropriate amount of time will be allowed to make up missed rehearsals predetermined by the directors. Any unexcused absence or non pre-approved excused absence is not eligible to make up missed rehearsal time to earn credit for the assignment, except in the case of extreme emergency (such as death in the family, hospitalization, etc.). Please do not schedule regular doctor's/dentist's appointments during after school rehearsals.

Performance Absences

Attendance at all performances, competitions, and contests is required for all PHS Band and Color Guard members since we are a TEAM activity. At the discretion of the band directors, failure to attend a performance, competition, or contest may result in a demotion from a marching position, a student not marching the show the following week, the student being

removed from the drill for the remainder of the season, or the student being removed from the band program. For concert season, a student not in attendance may be removed from their band (and placed in another band) or be removed from the band program at the discretion of the band directors. The only exceptions to this paragraph are extreme emergencies (death in the family, hospitalization, etc.).

Please Note: During *marching season*, students that have one or more unexcused absences during a performance week will not be allowed to march the halftime show at the corresponding football game or marching contest that same week

Academic Absences (School Make-Up Work)

During the marching band season, all band and color guard students will have time built into their after school schedule to complete any quizzes, tests, or make up work they need to finish. Please use this time wisely to stay on top of your school work and pass every six weeks! During the concert season, students should plan make up work around their bi-weekly sectional schedule. All students should have a finalized sectional schedule in October/November so they can plan well in advance. Missing partial or all of a sectional due to make up work or completion of an assignment will not be excused and the student will not receive full credit.

Tutoring/Homework Time

While on campus, waiting for a rehearsal to begin or waiting for a ride home, students should be practicing. If students are not practicing, they should attend after school tutorials, complete homework, or sit quietly as not to disturb people nearby. Parents, since we can not police every child at every moment during after school hours (before marching band rehearsal), please discuss your expectations with your child as it relates to tutorials or doing homework on their own. Playing sports outside and risking bodily injury (which has happened in the past) is not acceptable. In addition, please communicate that horse playing in any PHS fine arts facility will not be tolerated for any reason.

Eligibility – No Pass, No Play

1. **All band and guard members must pass every class (subject) in order to be eligible for extra-curricular activities. This includes all football games, music contests, and performances. If a band member fails one (1) subject (below 70) he/she is ineligible for the following three weeks reporting period. (See PISD policy below for exempt classes.) This causes frustration, disappointment, and tends to lead toward discouragement in other areas. Please keep a close check on all grades and strive to maintain a good academic standing in all subject areas during the entire school year. Students must be passing all classes at the end of the next three weeks to regain eligibility and may participate at the end of the fourth week.**
2. Activities not affected by eligibility rule include sectionals, rehearsals, and public performances not related to competitive events. Although students might not be allowed to perform (at the discretion of the band director).
ATTENDANCE IS MANDATORY AT THESE ACTIVITIES.
3. A band member desiring to audition for a band officer position must have and maintain at least an “S” in conduct in all classes. Failure to do so may result in loss of leadership position.
4. A band member desiring to audition for a band officer position must have been eligible each six weeks for the entire school year prior to their audition.

PISD Policy for No Pass, No Play

A student may **NOT** participate in any extracurricular activity if a grade lower than 70 is earned in any class at the end of the six-weeks reporting period. This student may continue to participate in all practices and preparations as determined necessary by the coach, director, or sponsor of the organization during this time of ineligibility. This student may regain full eligibility status to participate in the extracurricular activity if at the end of the designated 3 weeks period all grades in all classes are equal or greater than 70.

Exception: Advanced high school courses identified by the Texas Education Agency are exempted from this policy (which are specific “AP” courses).

Band Policy for Ineligibility

If a student becomes ineligible during the year, they will be removed from the current show performances, or might be moved down a band, but will still be required to participate in all rehearsals, classes, etc. If a student becomes ineligible twice during the same school calendar year, they will be removed from the band program at the first opportunity.

Grade of Incomplete

A student with an "Incomplete" grade at the end of a grading period is ineligible at the end of the seven-day grace period unless the "Incomplete" was replaced with a passing grade prior to the end of the seven-day grace period.

Extra Credit Work

Extra credit work, or work (including re-test) turned in after the grading period or evaluation has ended MAY NOT BE CONSIDERED when determining a student's eligibility for extracurricular activities except in the case of an "Incomplete" grade as noted above.

Pearland HS Band Course Credit

Members of the Pearland High School Band receive a P.E. waiver during the fall semester for marching band, and fine arts credit in the spring semester for concert band. The Texas Education Agency requires 24 credits for graduation from a Texas Public High School, including credits in both P.E. and Fine Arts. Students in band for four years at Pearland High School will earn the equivalent of two credits of P.E. and two credits of fine arts. Students enrolled in electives other than band have to find room in their schedule for P.E. and Fine Arts courses. On the other hand, students in the band will have room in their schedules for additional advanced courses of their own choice. One can easily see that those students in band who plan to attend college have a real advantage over those students not in band.

Private Lesson Program

This is a district wide program that provides a high quality enhancement to classroom instruction. Teachers are all specialists on their instrument. Most of our teachers are professional musicians in the Houston area, and have advanced degrees in the performance of their instruments. Lessons are extremely valuable to the individual student and are highly encouraged.

1. **Students playing a school owned instrument are required to take private lessons.**
2. Students in the Honors Band are expected to take private lessons (unless there is a particular situation that will not allow the student to take lessons – please communicate with the directors).
3. Students in the Symphonic, Concert one and two bands are strongly ENCOURAGED to take individualized private instruction.
4. The district provides teachers.
5. Lessons will be given weekly.
6. More detailed information will be available on the private lesson program when school begins.

Travel Guidelines

Bus Rules

For 2009-2010, we anticipate having over 250 PHS Band and Color Guard students, adult chaperones, and directors traveling to and from various events! It is necessary that each student understands and abides by the rules to facilitate this enormous task in the safest, most efficient way possible.

1. Follow all PISD bus rules posted at the front of each bus and use common sense (pick up all trash, do not sit in the aisles, do not stand while the bus is in motion, only sit two to a seat, etc.).

2. Upon arrival at destination remain seated until the director or designated adult chaperone has given instructions.
3. Directors, drivers, and chaperones have the authority to assign seating to any of the students on the bus in the event of disciplinary problems or failure to abide by bus rules by any individual(s). If needed, the entire bus convoy will stop to address any misconduct by any student. Please do not be the student that the entire convoy stops for.
4. Leave all buses clean of trash and personal belongings upon return. Each bus will have an assigned bus captain (typically a section leader). The captain will check to see if the bus has been cleared of all trash. If not, the bus captain will select students to help clean the bus. If selected to assist in bus cleaning, students should work quickly and efficiently to maximize their time to complete the task successfully.
5. CD players, iPods, and DVD players **must be played with headphones on**. If one person is allowed to play his or her music or DVD player loudly, so is everyone else which becomes distracting to the rest of the bus. If needed, please plan ahead and bring necessary splitters to share with the person next to you. The district, school, directors, and band boosters are not responsible in the event of loss or theft. The Band Director (not chaperone) will approve movies brought by students. Plan to bring both VHS tapes and DVD's (you never know what type of media the bus is equipped with ☺).
6. **Do not** use flash photography during nighttime hours. This is a safety issue with the bus driver that can potentially cause an accident. Flash photography during daytime hours will be allowed.
7. Any traveling misconduct will be referred to the PHS Band Directors. **Again, if needed, the entire bus convoy will stop to address any misconduct by any student. Please do not be the student that the entire convoy stops for.**
8. Remember, have a positive attitude and we will always have a GREAT trip.

Trips

The Band will attend performances/competitions and educational events outside the Pearland area. This can be an overnight trip usually consisting of multiple nights or a single day trip. Each student is excused from classes for one or two school day(s) if needed. Each academically eligible student (see no pass, no play for eligibility rules) is required to participate on these trips, as they will be for competition. Please realize that when the director's plan each trip and each child is signed up to participate, the total cost is divided among all the students that will attend. Therefore, a refund will not be given if a student "backs out" of a trip or is ineligible to participate due to disciplinary action (school suspension, ISS, etc.). In addition, **students will not receive a refund for academic ineligibility**. Prior to the trip, an itinerary is made available to all members and parents, which will give all pertinent information concerning the trip. Portions of the fundraising done throughout the year will be used to help offset the cost of trips. The cost of the trip is determined on a yearly basis.

The following is the PISD Trip Regulations for overnight trips taken by musical organizations. We will comply and enforce these regulations, as they are from the PISD Administration and approved by the PISD Board of Trustees.

1. There will be no boys on girls' floors/rooms or girls on boys' floors/rooms **for any reason**. **Any student violating this rule for any reason will be sent home** at the parent's expense.
2. Students are not to be outside of their rooms after curfew for any reason. Students will be given a chaperone's telephone number to call in case of emergency. Any student in violation of this policy will be sent home at the parent's expense.
3. The possession or use of any tobacco products, alcohol products, drugs, chemicals, inhalants or any other intoxicants or mood-altering drugs is prohibited. **For any student violating this policy, a police report will be filed with the local police department, the student's parent will be contacted, and the student will be sent home and referred to his/her campus administrator. The student will be removed from the band program or color guard program immediately.**
4. Students will turn in all medications to designated chaperone and/or nurse. Students will carry no medications unless approved, according to PISD Student Code of Conduct.
5. The student(s) involved will pay for any property damage.
6. Students are not to leave an assigned area for any reason or get into any vehicle other than school designated transportation.

7. Any student in violation of local or state laws will be turned over to the local law enforcement authorities. If the student is returned to the organization, he/she will be sent home.
8. Any student, who excessively violates trip guidelines, will be sent home at the discretion of the band directors.
9. Students will follow all policies set forth in the PHS Handbook and follow common sense and good judgment. A student may be sent home for failure to use good judgment.
10. Violation of any of the rules listed above may result in permanent removal from the PHS Band at the discretion of the band directors.
11. If a student must be sent home for any reason, the parent/guardian of the student agrees to pay the full cost of the student's return trip to Pearland, Texas. The parent/guardian of a student in violation of trip rules will provide appropriate information (credit card number, etc.) to the school district personnel in order that appropriate return transportation may be purchased.
12. Pearland High School, the employees of PISD and the PHS Band Boosters are not responsible for any lost or stolen items.

Procedures for Sending a Student Home from a Trip

1. Director will call to obtain the schedule and cost for common carrier transportation (bus, airplane, etc.).
2. Student will make a call home to the parent or guardian. Prior to the student conversing with the parent/guardian, the director will inform the parent/guardian of their child's offense and that they are to be sent home.
3. Parent/guardian will be asked on which common carrier they would prefer their child to be placed for the trip home.
4. Parent/guardian will be informed of the time schedule and cost of the common carrier, which they will pay.
5. Parent/guardian may have the option of coming to pick up their child if they do not want their child to be sent home by common carrier.
6. Student will be immediately separated from the rest of the organization.

Expenses to Expect/Items Required

As with all extra-curricular activities, there will be expenses incurred with the PHS Band. P ISD provides much of the funding for the PHS Band, as does the Band Booster Organization. Unfortunately, there is a limit to these funds. Thus, there are a number of items that students/parents will be expected to provide for full, successful participation in the PHS Band. Most of the items to be purchased will be ordered on or before August 3rd. New members are required to purchase all personal items the first year. There is no need to 're-purchase' any of these items unless they need replacement. Returning members must have all items listed. If they have lost or damaged an item, a new one needs to be ordered. Returning members may order additional items if they would like more than one of any item. The following are some of the expenses for the 2009-2010 school year.

Section	Fee / Rationale	Cost
Band	IR Fee	\$50.00
	Marching Band Fee	\$140.00
	Stick Fee	\$40.00
	Black MTX Marching Shoes	\$35.00 / one time
	Optional Sport Tote	\$30.00 / one time
	Garment Bag	\$29.00 / one time
	Gloves	\$10.00 / year
	Game Day Meal Fee	\$50.00 / one time
	Polo Shirt	\$25.00 / one time
	Solo and Ensemble - Music for both (Original Copies for Judge)	\$10.00 - 25.00
	Accompaniment	\$35.00
	Berps (All brass players)	\$15.00 / one time
	Region Band	\$12.00
	Freshman Region Band (If audition for both fresh/upperclass)	\$24.00
	Band Banquet	\$15.00
	Optional Spring Trip	\$435.00
Marching Band		
	Water Bottle, Flip Folder, Lyre (1 time purchase)	\$15.00
	District-Owned IR Fees	\$40.00 - \$120.00
	Leadership Camp	TBA
	Drum Major Camp	TBA
Color Guard		
	Color Guard Fee	\$250.00
	Summer Camp	\$60.00 / year
	Gun	\$32.00 / year
	Jazz Shoes	\$30.00 / year
	Leather Gloves	\$18.00 / year
	Color Guard Shirt	\$20.00 / year
	Equipment Bag	\$18.00 / year
	Warm up Suit	\$90.00 / year

Section	Fee / Rationale	Estimated Annual Cost
Woodwind	Consumable Maintenance Items	\$150.00-300.00
Brass	Consumable Maintenance Items	\$30.00-\$100.00
Percussion	Consumable Maintenance Items	\$30.00 - \$80.00

Fundraising, Financial Rules and Pointers

You need to participate in fundraising with your child because participation in many of the optional activities of the band is key to the "band experience". Two to three opportunities are provided each year, starting with entertainment books in August. It can also be expensive if you do not use the Booster Club facilitated fundraising opportunities. Each band student has a Student Account maintained in the band activity account at PHS. All money that the student raises through Booster Club-sponsored fundraising activities is actually a donation to the Band Activity Fund or Booster Club for the purpose of providing funds to the student/band for enrichment activities.

The Booster Club treasurer is responsible for processing student deposits into the school activity account. For 2009 – 2010, Margaret Liner is the treasurer. Her contact information is 281-485-8022 or l.family@sbcglobe.net.

A number of rules govern the use of money deposited in student accounts. The purpose and intent of Student Accounts shall be to assist the individual band student with specific expenses related to their participation in the PHS Band. These rules apply only to funds raised through Booster Club fundraisers. Personal cash/check deposits made to this account are refundable until stated payment deadlines expire.

All band students are eligible to earn credit toward specific expenses through a Student Account.

- 1) This credit is not payable in cash, but may be applied to one or more of the following Band related fees:
 - a) Band Trips
 - b) Band/Uniform Fees
 - c) Color Guard Fees
- 2) Student Account Funds are transferable only to the General Band Activity Account. Account balances cannot be transferred to another PHS student unless that student is a sibling and currently enrolled in the band program. Student account balances will be held and rolled over year to year until the student leaves the band program. Upon leaving the band program the student may ask for a refund of any excess money in his account that was deposited in the account by personal cash or check. Monies left over that are derived by fundraising will become part of the Band Activity Account.
- 3) Due to the manner in which funds are collected through band booster fundraisers, it is not possible to raise funds and then request that those funds be withdrawn.
- 4) Personal funds that are deposited for trips are refundable providing deadlines have not been reached. Personal funds are not available for withdrawal or refund after deadlines for a trip have passed. (See practical pointer #4 below for exceptions.)
- 5) Students who become academically ineligible to participate in band activities after refund deadlines will not receive refunds on spring trip deposits because the funds will have been expended by the Club for trip-related expenses. The Club cannot be held responsible for the student's failure to maintain eligibility to participate in the spring trip.

Practical pointers for parents about financial matters:

- 1) Deposits into Student Accounts can happen in the following ways:
 - a) Students receive a portion of each sale in a fundraising activity. For instance, for every Entertainment Book sold the student will receive a credit of \$10 into their individual account.
 - b) Kroger Cards – 5% of reloads made on cards assigned to the student are deposited in the student account monthly.
 - c) Students, parents and friends may deposit personal funds directly into a student's account.
- 2) In order to get funds deposited, your student must put the checks or cash in a Band envelope, filled out completely, and put the envelope in the black box in the band hall or hand the envelope directly to the treasurer. Money will not be accepted except in a band envelope with the student information filled out. Each envelope will **always** be acknowledged with a written receipt when money is removed for deposit.

- 3) You can find out how much money your child has in his/her account by checking under the members tab on the band website. You will need your child's student id number.
- 4) It is strongly suggested that parents or students keep records of number of items sold, etc., should receipts or checks be misdirected. This may enable the fundraising chair or the treasurer to determine proper credit.
- 5) The Booster Club treasurer generates checks at the end of the school year to refund personal funds to students if the amount of the refund is greater than \$10. Because of the time and cost involved, amounts less than \$10 will not be refunded.

Student Account funds cannot be used to pay for personal equipment (e.g., instruments, cases, mouthpieces, reeds, drum sticks) or other student-specific personal expenses. If you have questions about whether an expense might be approved for reimbursement from Student Account funds, please contact Mr. Bell.

SAT / ACT Testing

The SAT and ACT College entrance exams are critical portions of a high school student's academic regiment. Much research has been done that proves that students studying music are much more successful at these exams than students not studying music. The testing agencies that administer these exams set the dates these tests will be given at least a year in advance and publicize these dates to allow students to plan. The band directors of PHS understand the importance of these tests and encourage band students to take these exams. The directors plan rehearsals and performances throughout the school year to allow students to take these exams at least twice in the year without a band conflict. It is the responsibility of the student and parent to make sure to sign up for these exams only on the days that have no scheduled event. There will always be at least two dates per test, per year to choose from.

LETTER JACKET CRITERIA

Pearland High School Band

Awards Points

A student may earn his/her letter jacket by accumulating a total of fourteen (14) points using the point system listed below. These points may be earned in one year or simply accumulated over all four years while in high school band. If a student has not acquired the necessary points by the end of his/her junior year, he/she will automatically be awarded a jacket during his/her senior year while in band.

All students who successfully complete a year in the band program will be awarded a letter. Bars on the letter will mark the number of years in the band program.











BAND	GUARD POINT SYSTEM
1 Honor Band member	1 Color Guard
2 9 th Grade All Region Band selection	1 First year member, has own spot
2 All District Band selection	1 Fall Region/Area Marching Contest
3 All Region Band selection	3 Group A Winter Guard
4 All Area Band selection	2 Group B Winter Guard
5 All State Band selection	1 Per Winter Guard Show
3 All Region Orchestra selection	1 Winter Guard State Championships
5 All State Orchestra selection	3 Color Guard Captain
3 All Region Jazz Band selection	2 Color Guard Lieutenant
5 All State Jazz Band selection	
2 First Division Class I solo at UIL S & E Contest	
2 First Division Class I ensemble at UIL S & E Contest	
1 First Division Class II solo at UIL S & E Contest	
1 First Division Class II ensemble at UIL S & E Contest	
1 Second Division on solo at the TSSEC	
2 First Division on solo at the TSSEC	
1 Second Division on ensemble at the TSSEC	
2 First Division on ensemble at the TSSEC	

14 Total Points = Awards Jacket

- Students must have 14 points to be considered and sized for Awards Jacket.
- Students that do not have enough awards points may not be sized for their awards jacket. These students will have to fulfill the 14-point requirement and wait to be sized until the next letter jacket sizing opportunity during the school year.

Pearland HS Band and Color Guard Booster Organization

Pearland High School Band Boosters, Inc. is a non-profit organization providing support for the PHS Band through volunteer service and financial assistance. To achieve this goal, it takes many dedicated volunteers all working together as a team throughout the year. The help of each band member's family is needed to provide the necessary support for a successful band program. Financial assistance is needed to cover items not typically included in the PISD budget. Each year (usually in May), the Booster Membership approves a budget, which helps support, such important items as:

-  Clinicians who train the students in the finer details of using their instrument and assist in improving the band's marching and concert skills
-  Fees associated with the drill writing
-  Entry fees to some contests
-  Transportation to some contests
-  Purchase of special music
-  Purchase of some guard equipment and supplies
-  Maintenance of equipment
-  Purchase of new equipment
-  Senior scholarship program
-  An End-of-the-Year Celebration Banquet

PEARLAND BAND WEBSITE www.PearlandBand.org

The Pearland Band uses a website to keep parents and students informed of information and events. Please refer to it often. Some items found on the website include:

- Announcements
- Link to Band Calendar
- Pictures
- Email addresses for Directors and Booster Officers
- Forms

WE ASK THAT EVERYONE MAKE SURE THEY ARE SIGNED UP FOR EMAIL ANNOUNCEMENTS THROUGH THE WEBSITE AS WE WILL SEND A WEEKLY UPDATE OF CURRENT EVENTS FOR THE PEARLAND BAND PROGRAM VIA MASS EMAIL!

PEARLAND HIGH SCHOOL BAND BOOSTER BOARD OF DIRECTORS 2009-2010

Executive Committee

Co-Presidents.....	Rick and Cindy Cristiano
Co-Vice Presidents.....	Pat and Stephanie Trahan
Treasurer.....	Margaret Liner
Secretary.....	Kathy Ross

Grade Level Reps

Seniors.....	Elizabeth Melinder
Juniors.....	Kay Loftin
Sophomores.....	Karen Kirk
Freshman.....	TBD

Committee Chairpersons

Banquet Coordinator.....	TBD
Car Wash	Pat and Stephanie Trahan
Chaperones.....	Lance Taylor
Concessions	TBD
Historian.....	Steve Wylie
Kroger Cards.....	Margaret Liner
Meals	Lori Swartz/Pam Urban
Pit Crew.....	Pat Furr
Plumes.....	Kay Loftin
Publicity.....	Suzanne Taylor
Seat Covers.....	Martha Ouellette
Social.....	Rebeca Hernandez
Spirit	Mary Motley
Spring Trip.....	TBD
Student Sales.....	Lisa Miller
Trailer Sponsors.....	John Gilmore
Uniform Assignment	Margaret Liner
Uniform Care and Distribution.....	TBD
Water.....	Pat Trahan
Website.....	Mike Ruitter

BOOSTER JOB DESCRIPTIONS

PHS Band Board *(See the Booster Bylaws for complete job descriptions)*

President - Shall preside at all meetings of the Club, the Board of Directors and of the Executive Committee and shall be an ex-officio of all committees and shall perform other duties usually pertaining to the office. A husband and wife team may hold the office as co-Presidents.

Vice President – Shall act as an aid to the President and shall perform the duties of the President in the absence of that officer. A husband and wife team may hold the office as co-Vice-Presidents.

Secretary – Shall keep a correct record of all meetings of the Club, the Board of Directors and the Executive Committee, conduct all correspondence of the Club and shall perform such other duties as delegated by the Board.

Treasurer – Have custody of funds of the Corporation, keep the books, make disbursements in accordance with the budget adopted by the membership, present financial statements at Board and Booster meetings, make a full report at the end of the fiscal year, submit books to the Audit Committee, file sales and IRS tax forms timely, and coordinate updates to the budget.

Committee Descriptions

Annual Band Banquet – Held in May, volunteers will help the student band officers with planning of the menu, decorations and the program. Along with the students, you will help decorate the banquet hall.

Away Game Meals – Help with serving the band members meals before they travel to away games and marching contests. Assist food committee chairperson with planning and ordering the meals. Also, coordinate and order water to be served to students after halftime or contest performances. We need help to plan and coordinate cookie and punch reception after the Holiday and Spring concerts.

Chaperones – Conduct uniform inspections prior to departing the Band Hall. Take roll and ride student buses to away games and marching contest events. Supervise students as they travel on buses and enter and leave the event stadiums. Only chaperones may ride school buses (other children not allowed). Supervise students in the stands at both home and away games.

Concessions – Help man stadium concession booth during the BOA Marching Contest and UIL Marching Contest that Pearland is hosting in October. We need help with: booth food sales, food purchases, food preparation, set up and clean up at closing. *We need many volunteers for these events.*

Hat Plumes – Hand out plumes to marchers at the beginning of halftime marching shows at football games and all competitions. Plumes are collected from the students as they leave the field and stored in a case.

Pit Crew – Provides manpower to load and unload pit, percussion, color guard equipment and any other necessary band equipment to all football games, contests, and concert venues. Some crew members will assist with moving the pit equipment onto the field for halftime and contest shows.

Publicity – Shall be responsible for compiling information and coordinating news releases to local media about upcoming band events and accomplishments.

Seat Covers – Setting up and removing vinyl stadium seat covers for a predetermined band seating area at all home and away football games. You will also help clean seat covers and repack for next event. You must be able to arrive at the stadium/venue approximately 45 minutes – one hour before the band arrives to prepare the stands for their arrival.

Spirit Items – Shall be responsible for organizing the various spirit items to be offered to the band and parents for purchase and also coordinate the distribution of all items.

Student Fundraiser – Coordinate and organize band-approved student fundraisers with the band directors (usually two fundraisers). This will include collecting and verifying order forms, collecting monies and depositing with the treasurer. Then distributing the items ordered to the students. Student fundraising begins in late-August and ends early-October.

Trailer Sponsorship – This is one of the Booster Club's parent fundraiser activities. We need help in selling sponsor name spaces on the side of the band equipment trailer. You will contact businesses to renew their current sponsorship and also call on other businesses to secure new sponsors for the trailer as space permits. This will take place in June through August.

Uniform Assignments – Inventory concert uniform accessories, assist students in fitting marching uniforms in August; sell uniform accessories at Registration and Fee Day. We need volunteers available during school hours to help with these tasks.

Uniform Care and Distribution – This will consist of washing a load of marching uniforms occasionally. You will also assist with uniform check-out prior to football games/competitions and check-in after each event at each performance. *We need many volunteers to cover all football games and marching events.*

PHS BAND PARENT'S "DO'S" AND "DON'TS"

<u>DO</u>	Call them "plumes"	<u>DON'T</u>	Call them feathers!
<u>DO</u>	Bring or make sure your student is early to rehearsals – not just on time.	<u>DON'T</u>	Cause your student to make up rehearsal time for being late.
<u>DO</u>	Come early to watch a marching rehearsal	<u>DON'T</u>	Miss out on knowing the hard work lying beneath a winning performance.
<u>DO</u>	Interact with other parents – find out what grade their child is in.... what instrument he or she plays....	<u>DON'T</u>	Stay to yourself and later complain that there are too many parent <u>cliques</u> .
<u>DO</u>	Attend Band Booster Meetings – yes, there are meetings outside of marching season, and check the band website for dates.	<u>DON'T</u>	<u>Assume</u> that your student is going to remember to tell you everything that is going on, or <u>assume</u> that someone in the communications committee is going to call or e-mail you to give you the highlights of the meeting.
<u>DO</u>	Wear your band booster shirt – or school colors – to the football games or competitions or other events where the band is appearing.	<u>DON'T</u>	Wear green, purple, or PINK, colors – ESPECIALLY when we are competing against them!
<u>DO</u>	Come to the football games and find the other band parents and sit in the stadium with them.	<u>DON'T</u>	Stay at home watching 20/20 or Dateline on Friday nights. Set your VCR or DVR!
<u>DO</u>	Support the organization at all football games and performances.	<u>DON'T</u>	Approach the kids or staff while they are working/performing. They are at the games to support the entire school. Save the compliments for when they arrive home.
<u>DO</u>	Follow the band buses and equipment truck in a carpool caravan to an event	<u>DON'T</u>	Worry about being there "too early." Warm-up and preparation is part of the fun.
<u>DO</u>	Volunteer for Band events, committees, fundraisers, etc.	<u>DON'T</u>	Let a few carry the load. The more the merrier and the quicker the job.
<u>DO</u>	Holler and yell for the football team at games	<u>DON'T</u>	Sit quietly and frown at the fools hollering and yelling their heads off!
<u>DO</u>	Find out where your student is going after the football games. Get a group of parents together – go to the same place. Make an after-the-game wind-down part of your fun.	<u>DON'T</u>	Go home and worry about where your student is and what time they will be home that night.
<u>DO</u>	Come and support your student and band directors at marching competitions.	<u>DON'T</u>	Assume that the kids aren't nervous and don't need any moral support. They do! – in spite of what they might say.
<u>DO</u>	Stand up, yell and holler when the PHS BAND is introduced.	<u>DON'T</u>	Be embarrassed to show pride in your child's school and band, and what he or she is doing.
<u>DO</u>	Applaud politely for the other bands.	<u>DON'T</u>	Boo and hiss and make snide remarks. Chances are another band parent is within hearing distance!
<u>DO</u>	Pick up your student on time after rehearsals, games, competitions, etc.	<u>DON'T</u>	Expect the Band Directors to stay any later than necessary – remember they've had a long day too and want to go home.
<u>DO</u>	Ask your student to practice <u>and</u> play for you.	<u>DON'T</u>	Assume that the band sounds as good as it does just by practicing at school.
<u>DO</u>	Submit to the Band website your pictures, ideas and video.	<u>DON'T</u>	Be shy.
<u>DO</u>	Treat the other parents and all of the students as family – because that is what we are – a Band Family.	<u>DON'T</u>	Miss out. Participate in all of our Family functions. – games, concerts, contests, fundraisers, and social events! REMEMBER we are here for our kids and band and not to glorify ourselves.

Additional Percussion Information

- Attendance at every rehearsal is mandatory. Frequent unexcused absences will result in permanent replacement of a student's spot in the marching band. A battery student may be replaced by a pit student, and a pit student may have his or her parts reassigned to another player.
- Front Ensemble does not use hats, gloves, or gauntlets. Battery does not use gloves.
- All percussionists are required to try out during semester auditions (late November). The tryout music will be portions of the Region Band tryout music.
- The results of the tryout will determine which band students are placed in for the spring semester - Honors, Symphonic, Concert one or two. Students who are not returning to band in the spring semester will be required to audition for grading purposes.
- A suggested practice schedule is posted in the band hall and has been given out to every percussionist with their music. Do not wait until the last minute!

Solo and Ensemble Contest

- Every percussionist is required to perform a solo at the Solo & Ensemble contest. Every percussionist will also be assigned to an ensemble for the contest.
- Students must purchase an original copy of their solo, and provide it to the judge during the contest. Private lesson teachers may also suggest appropriate solo literature.
- Students must have a solo selected and purchased before winter break.

Percussion Concert

- Every percussionist will perform in the Percussion concert. This is a special privilege and a great experience, so please encourage all family members and friends to attend.
- Please check the band calendar for this year's percussion concert date.

Percussion rehearsal rules/etiquette

- Repairs and supplies will be handled before or after school and after rehearsal, NOT when rehearsal is about to begin. Battery must have their sticks fully taped at all times.
- Percussion instruments are not tables. DO NOT put ANYTHING on top of ANY percussion instrument except for music, mallets, or its cover.
- Use the proper stick or mallet for each percussion instrument to avoid damage. If you don't know, ask.
- All percussion instruments should be put away properly in their designated storage areas. Cover all timpani and keyboard instruments after every rehearsal.

Color Guard Information

This letter is written to inform you about being a part of the Pride of Pearland Marching Band through its color guard. Members of the color guard earn P.E. credit while they perform as part of the Pearland High School Marching Band at football games, pep rallies, parades, and contests in the fall semester. Members will also have the opportunity to perform as part of the Pearland High School Winter guard (indoor color guard) in the spring semester. The color guard is made up of freshmen through seniors and feature work using flags, rifles, sabers, and dance that serves as a visual reflection of the music the band performs. We sincerely hope you will be interested in auditioning for this group.

In order for you and your parents to make an informed decision about auditioning for the color guard, we would like to answer some of the frequently asked questions about being in the group.

ACADEMIC REQUIREMENTS: Each color guard member will take a color guard class in the fall semester. Even though course selection sheets have been completed for next fall, the course selections will be adjusted when the guard members are selected. The color guard class substitutes for one semester of P.E. **Beginning in the spring semester of 2009 no current band student will be able to participate in the color guard program.** Those students who were selected to

participate in the guard program prior to the spring of 2009 will be "grandfathered" in and will be allowed to remain until they either graduate or choose to not participate in the guard program. Students "grandfathered" into dual participation will be required to stay in a band under the following policy:

"If a student is also a member of the band, they will be enrolled in the appropriate band class and ensemble class in the spring semester. Private lessons are highly recommended for the fall semester so that the band student will still play their instruments regularly. Once enrolled in both high school band and color guard, a "grandfathered" student will remain enrolled in both band and color guard. If the band student chooses to quit band, they may not participate in color guard unless released by the band director." – This will only apply to those students participating in both programs as of the fall semester 2008. All others must participate either in the instrumental program fully, or the guard program fully... but not both.

TIME REQUIREMENTS: There will be summer rehearsals at the high school to be scheduled in the evenings during the months of June, July and August. Daily rehearsals are required beginning August 3 through the first week of November. These rehearsals will take place after school and in the evening. Attendance at all games and contests will be required.

AUDITIONS: Auditions will be held as noted. Musical, dance, or flag background is not a requirement, but it is helpful. We will start teaching the very basic fundamentals and move to more advanced maneuvers daily. By the end of the clinic, you will perform work to music. The actual audition date will be at the end of the week, but your progress will be monitored throughout the week. It will be very important that you be able to attend all of these after school sessions. All students will need to audition, including former members of the color guard.

EXPENSES: Approximate expenses based upon last year's expenses are noted on the attached page. Please note that after August 1, the \$250 color guard fee is non-refundable. A payment plan will be established so that all fees will be paid by the end of the fall semester.

OTHER ACTIVITIES: Participating in more than one activity requires some advance planning and communication between students, sponsors, directors, coaches, and parents. We can work around these situations.

FITTING IN: The veterans and the directors want you to become a part of the color guard and, in turn, a part of the Pride of Pearland Marching Band. The veterans really enjoy getting to know you, making you feel welcome, and teaching you all the necessary skills. All of us want to work hard and have fun together.

COLOR GUARD QUALIFICATIONS

1. Have demonstrated the ability to get along with and cooperate with the adult color guard instructor, band directors, student leaders, and fellow band students.
2. Have demonstrated to the directors a strong willingness to work.
3. Have a positive attitude toward school and band.
4. Maintain high academic standards.
5. Have a positive discipline record with the band and the discipline office.
6. Receive positive scores from classroom teachers on the band evaluation form.
7. Attend sessions on how to work with a flag, rifle, or saber as determined by the color guard instructor, flag officers, and/or band directors. Be willing to spend extra time as needed to learn work.
8. Be willing to pay the financial expenses required for camps, equipment, uniforms, flags, and any other fees necessary.

Be willing to attend the summer camps and practices as established by the head band director and the color guard instructor.

Color Guard Clinics and Audition

1. The clinics are designed to provide instruction in the fundamental requirements for color guard. Attendance at the clinics will only benefit you at the audition.
2. You will need to wear comfortable clothes (sweats, shorts, etc.) and tennis shoes.

3. Chewing gum is never permitted.
4. Please attach a copy of your most recent report card to the parental permission form.

We look forward to having you as a part of this prestigious organization.

Color Guard Student Fees – Pearland High School

Department	Fee / Rationale	Cost	Check Payable
Band	Color Guard Fee	\$250.00 / year	PHS Band
	Summer Camp Fee	\$ 60.00 / year	PHS Band
	Gun	\$ 32.00 / year	PHS Band
	Jazz Shoes	\$ 30.00 / year	PHS Band
	Leather Gloves	\$ 18.00 / year	PHS Band
	Color Guard Shirt	\$ 20.00 / year	PHS Band
	Equipment Bag	\$ 18.00 / year	PHS Band
	Warm Up Suit	\$ 90.00 / year	PHS Band
	Color Guard Bag	\$ 22.00 / year	PHS Band

The above fees are estimates.

All students will also need black shorts, white shirts, white socks, tennis shoes, and hair out of your face for rehearsals.

There are many fundraisers throughout the year that you may use to help pay for these expenses. The color guard participates in all band fundraisers and has more of its own.

Color Guard Parent Permission

_____ has our permission and support to audition for a color guard position in the Pearland High School Band. Through discussions with our child, we understand the obligations (physically, morally, and financially) to which we are committed. AS long as proper consideration is given by band directors, color guard instructors, and/or color guard officers, we understand the necessity of cooperating with and supporting decisions and requests. It is understood that these positions are part of the overall band program. All students selected are expected to maintain their performance skills on their band instrument (if this applies), maintain passing grades in all classes, and maintain satisfactory conduct in all classes. Failure to maintain these standards or failure to attend rehearsals regularly may result in disciplinary action, including possible removal from the color guard unit.

Student Signature

Date











Parent Signature

Date

PHS BAND FORMS

The following pages contain forms used to collect information and money and to acquire permission from parents for travel, medical, and publication, etc.

The following forms can be found on the website.

-  Emergency Information / Medical Release Form / Informed Consent Clause
-  PHS Trip Permission Form
-  UIL Student / Parent Marching Band Acknowledgment
-  PHS Band Handbook Policy Acknowledgment
-  PHS Band Booster Club Membership Form / Roster Form / T-Shirt – Polo
-  Photo / Video Release Form
-  PHS Band Student Information Form
-  Private Lesson Intention Form
-  UIL Region 17 Code of Conduct Form
-  Student Personality Profile

All of these forms MUST be completed and turned in as soon as possible in order for your child to participate in band.

PEARLAND I.S.D. – EMERGENCY INFORMATION CARD

Student's Name (Last) _____ (First) _____ (Middle) _____

Birth Date _____ / _____ / _____ Circle Grade Entering (2009-2010) 9 - 10 - 11 - 12

School Attending (2009-2010) _____

Home Address _____ City _____ Zip Code _____

Home Phone _____ - _____ - _____ Student's Cell _____ - _____ - _____

Father's Name _____

Father's Work Number _____ - _____ - _____ Father's Cell Phone _____ - _____ - _____

Mother's Name _____

Mother's Work Number _____ - _____ - _____ Mother's Cell Phone _____ - _____ - _____

Medical History

Please list any allergies: _____

Current Medications: _____

Please list Month and Year for Surgeries, Fractures, or other Chronic Problems:

Medical Insurance Company _____

Name of Insured _____

Certificate Number _____ Group Number _____

Insurance Company Phone Number _____

OVER THE COUNTER ORAL MEDICATION CONSENT

	Yes	No
A. Electrolyte Drinks Gatorade / Powerade	_____	_____
B. Anti-Inflammatory / Pain Medications Ibuprofen (Advil)	_____	_____
C. Anti-Inflammatory / Pain Medications Acetaminophen (Tylenol)	_____	_____
D. Antacids / Anti-Nausea Maalox (Heartburn, Sour Stomach, and Acid Indigestion)	_____	_____
E. Antacids / Anti-Nausea Pepto-Bismol (Heartburn, Nausea) CONTAINS ASPIRIN	_____	_____
F. Throat / Cough Lozenges Cepacol (Temporary relief for sore throat)	_____	_____
G. Allergies Benadryl (Allergic Reactions)	_____	_____
H. Medication(s) or Inhaler(s) prescribed by a Physician for your son/daughter	_____	_____

In case of *injury or serious illness* to my son/daughter, I hereby grant permission for a Physician, Athletic Trainer, Coach or school employee to secure medical services and/or administer any medications checked **YES** above.

Signature of Parent or Guardian: _____ Date: ____/____/____

This form must be signed by both the student and parent/guardian and must be on file at the school before the student may participate in band trips and activities off campus.

Student's Name	
Sex	Male Female
Date of Birth	
Current School	
Grade / Instrument	

INFORMED CONSENT CLAUSE

I hereby give my consent for the above student to participate in Pearland I.S.D. approved activities and travel with the directors or other chaperones.

It is understood that even though band directors stress good safety techniques and training practices, the possibility of accidental or other physical injury still remains. Neither the Pearland I.S.D. nor their employees will be held responsible for any medical expense incurred by students as a result of their participation in school sponsored band activities.

If, in the judgment of any representative of the school, the above student should need immediate care and treatment as a result of injury or sickness, I do hereby request, authorize and consent to such care and treatment, as may be given to said student by any physician, trainer, nurse, hospital, school representative or parent-chaperone; and I do hereby agree to indemnify and save harmless the school, any school representative or parent-chaperone from any claim by any person whomsoever on account of such care and treatment of said student.

Name of Parent/Guardian	
Signature of Parent/Guardian	Date
Home Phone	
Business Phone	
Cell Phone	
Signature of Student	Date

PHS TRIP PERMISSION FORM
2009 - 2010
To Be Completed By The Parent:

I hereby give my child, _____, a member of the Pearland High School Band and Color Guard, permission to attend all scheduled activities for the 2009 - 2010 school year. I hereby give him/her permission to travel on school provided transportation for school sponsored trips with the band during the 2009 - 2010 school year.

I understand that Pearland ISD, its trustees, officers, employees, organization sponsors, and band directors are not liable for any accidents and injuries that may occur to the above named student as a result of his/her participation on any band trip. I agree to indemnify and hold harmless Pearland ISD for all claims made against Pearland ISD, its trustees, officers, employees and organization sponsors from any and all claims made by third parties, which may result from the above named student's actions while on any band trip. In consideration of the above named student being permitted to participate in these trips, I expressly waive claims to which I may otherwise be entitled, including, but not limited to claims for medical expenses and wages. I have read this travel permission agreement and understand all of its terms. I have executed it voluntarily and with full knowledge of its significance.

Parent/Guardian Printed Name

Parent/Guardian Signature

Date _____

**PARENT/STUDENT UIL MARCHING BAND
ACKNOWLEDGEMENT FORM
2009 – 2010**

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band. On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples of Activities Subject to the UIL Marching Band Eight-Hour Rule.

- Marching Band Rehearsal (Both Full Band and Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing and Viewing Marching Band Videos
- Playing Off Marching Band Music
- Marching Band Sectionals (Both Director and Student Led)
- Clinics for the Marching Band or Any of Its Components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

- Travel Time To and From Rehearsals and/or Performances
- Rehearsal Set-Up Time
- Games, Marching Contests, Pep Rallies, Parades and Other Public Performances
- Instruction and Practice for Music Activities Other Than Marching Band and It's Components (such as Region Band Master Classes, Full Band Rehearsals covering "Concert" Music, etc.)

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Web Site at: www.uil.utexas.edu.

"We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations."

Parent Signature _____ Date _____

Student Printed Name _____

Student Signature _____ Date _____

This form is to be kept on file by the local school district.

**PHS BAND HANDBOOK
POLICY ACKNOWLEDGEMENTS
2009 – 2010**

_____ I have read the entire PHS Oiler Band and Color Guard Parent Handbook and I am responsible for being aware and following all of its contents.

_____ I understand that the directors may adjust the rules, regulations, policies, and procedures listed in this handbook for the betterment, safety, growth, and needs of the entire organization. Written notice will be given to each student in the event any changes are made. It will be the student's responsibility to relay this information to their parent/guardian.

Parent Signature _____ Date _____

Student Printed Name _____

Student Signature _____ Date _____

2009-2010 PEARLAND BAND BOOSTER FORM

Roster Information Sheet

Please **PRINT** the following information

<i>Student's Name</i>	
<i>Mother's Name</i>	
<i>Father's Name</i>	
<i>Street Address</i>	
<i>City, Zip Code</i>	
<i>Home Phone</i>	
<i>Student Phone</i>	
<i>Grade / Instrument</i>	
<i>Mom's Cell & Work #'s</i>	
<i>Dad's Cell & Work #'s</i>	
<i>Parent Email</i>	

I hereby give permission to have part of the above information released in the Pearland Band Roster and Band Directory.

Parent Signature _____

I hereby give permission for my child's name and/or picture to be on the Pearland Band's website.

Parent Signature _____

**** New Students** need Band T-shirt (cost included in registration fee) and polo shirt (\$25). Please circle the sizes needed.

Band T-shirt: S M L XL XXL

Band Polo Shirt: S M L XL XXL

**** Returning Students** will need only a Band T-shirt. If you need a new Band Polo Shirt, you must order it separately. Please circle the size needed.

Band T-shirt: S M L XL XXL

PHOTO/VIDEO RELEASE FORM

From time to time, articles of general interest are published in local newspapers or newsletters, stories are broadcast on local television stations, and videotapes, brochures and pictorial displays are produced about the Pearland High School Band activities and contests. Photographs or video images of students, teachers, administrators and other staff are often featured in such communications.

The Pearland High School Band Boosters is a not-for-profit organization and as such is unable to pay individuals for use of their photographs or video images.

Your approval and signature below will allow us to use any and all photographs and videotapes of your child.

This release will remain in effect through your student's senior year unless revoked.

You must initial each category that you are approving for publication.

_____ Photo _____ Photo with name _____ Video

Parent Signature

Date

Student's Signature

Date

Print Student's Name

Graduation Year

Private Lesson Intention Form

Name _____

Instrument _____

_____ I took private lessons last year and would like to take from the same teacher if possible.

My lesson teacher's name is _____.

_____ Yes, I am interested in taking private lessons through the school this year and understand, under normal circumstances, that private lessons are to be a year long commitment.

_____ Thanks, but I am already taking private lessons from someone off-campus.

My private lesson teacher's name is _____.

_____ No thanks, I do not play on a school owned instrument, nor am I a member of Honors band, and I am not interested in taking private lessons.

Parent/Guardian's Signature _____

Printed Name _____

Phone _____

Student Personality Profile

Name _____

Grade _____ Instrument _____

Birthday _____

Academics

Subject(s) I am strongest in:

Subject(s) I need help in:

[] I would like a tutor.

[] I would be happy to tutor other band students.

If so, Subjects I can tutor:

Sports I play:

Other extracurricular activities:

Favorites

Color: _____

Candy: _____

Animal: _____

Fruit: _____

Cereal: _____

Game: _____

Holiday: _____

Food: _____

TV show: _____

Cartoon: _____

Movie: _____

Band: _____

UIL REGION 17 CODE OF CONDUCT FOR ALL STUDENTS PARTICIPATING IN MUSIC ACTIVITIES

To provide for an appropriate educational environment and positive experience for performers, judges, directors, and audience members, the following code of conduct is adopted for UIL Music Region 17.

1. All directors who have students competing or observing music activities in Region 17 are directly responsible for the conduct of the students. Schools must provide a sufficient number of directors and chaperones to adequately supervise students.
2. All directors must attend all Region 17 activities in which they have students participating. In the case that illness or an emergency prohibits their attendance, a school official must accompany the students.
3. All participating groups should enter and exit the contest site in an orderly and quiet manner.
4. Appreciation for and respect for all performances and performers is mandatory for all participants and audience members. Audience members not in compliance with these guidelines will be asked to leave the performance hall.

All must follow the traditional rules of concert etiquette.

- Remain quiet, still, and attentive during the performance.
 - Turn off all cell phones, pagers, and other electronic devices.
 - Remain seated during the entire performance.
 - Enter and exit through the back of the auditorium.
 - Wait until applause begins to leave or return to a seat.
 - Babies and small children should not attend concert or sight-reading performances.
5. Video cameras and audio recording devices are not permitted in the sight-reading room.
 6. All schools with students participating in UIL Region 17 music activities are held responsible for any and all damages that may occur at the contest site.
 - Students identified in acts of vandalism or other inappropriate behavior will be removed immediately from the site and may, at the discretion of the Music Executive Committee, be disqualified from future participation in Region 17 UIL Music activities for a period of one to two years.
 - Upon identification of guilty students, a letter will be written to the principal of the school the student(s) attends with copies to the music supervisor, superintendent, and director of the organization detailing the extent of the infraction. An invoice for the cost to repair or replace any missing or damaged property will follow.
 7. It is the responsibility of all directors in Region 17 to notify their students and parents of these policies and penalties in advance of each event.

Please return this form signed and dated by the following parties:

Parent Signature: _____ Date: _____

Student Printed Name: _____